

Dutch Uncles



Dutch Uncles were among the first round of artists to receive Momentum funding, in August 2013, and offer a perfect example of how the programme can benefit more established (as well as upcoming) acts. Having released three studio albums (the latter two on respected indie label Memphis Industries) the band applied for Momentum to help fund their fourth - boosting their recording budget with more studio time, improved production values and more expansive instrumentation.

After a long gestation period, *O Shudder*, was released by Memphis Industries in February 2015 - picking up 4 and 5 star reviews in The Times, DIY, NME, Uncut, Dummy, Drowned in Sound, and Pitchfork. "Although their previous albums were rich in angular indie," noted The Guardian, "this fourth sees the best realisation of their ambitions yet."

Following a string of UK headline shows in early 2015, and an appearance at Liverpool Sound City, Dutch Uncles will play several festivals this summer including Tramlines and Kendall Calling.

"The funding helped the band change the way they write and record over a prolonged period...allowing for a greater opportunity to nurture the quality of songwriting in particular and this is plain to see in the quality of the completed album...not having to compromise on players and the breathing space the money has afforded the band to write and record the best possible album."

Dan Parrot, Dutch Uncles manager

<http://www.dutchuncles.co.uk/>