

East India Youth



A month after the release of his debut album in January 2014, the bedroom-crafted *Total Strife Forever* (Stolen Recordings), **East India Youth** (aka William Doyle) received Momentum funding to invest in production for his touring and to advance the audio-visual elements of his stage show.

The results have been remarkable - helping extend his reputation as a live performer, with sold out headline dates and key festival slots across the world. By the end of the year, Doyle had a nomination for the Mercury Music Prize.

Currently on a two-month tour across the US, his follow up album, *Culture of Volume*, has been released through XL Recordings.

"Being nominated for the Mercury Prize is an amazing feeling. That I've been able to make my debut album at home without any real prospect of anyone hearing it to now having it displayed on a much wider stage and alongside some other amazing artists is something that will continue to baffle me. It's not been possible though without the help of people who have believed in what I'm doing and the help of resources like the Momentum Music Fund. Having things like Momentum to aid the touring and - most importantly - the visual aspect of East India Youth has strengthened the way people have perceived and interacted with this album and I think that any success it has had is largely down to that."

William Doyle, East India Youth

<http://eastindiayouth.co.uk/>