

## Public Service Broadcasting



Creating a buzz through their innovative sampling of archive public information films, **Public Service Broadcasting** applied for Momentum funding in August 2014 to support the making of their second album, *The Race for Space*. Self-released on the Test Card Recordings label, and involving a collaboration with the British Film Institute, the record ambitiously recreated the US-Soviet space race of 1957-72 with tracks including *Sputnik*, *Gagarin*, and *Fire in the Cockpit*.

Launched via two shows at Leicester's National Space Centre, the album debuted at Number 11 on the UK chart, racking up 5 weeks in the Top 40 already. *The Race for Space* picked up 4 star reviews from The Independent, Mojo, The Observer and The Guardian. The band have recently announced their biggest headline show to date at London's Brixton Academy.

*"For PSB the horizon looks boundless"* **NME 8/10**

*"Vibrates with poignancy and grandeur"* **Q**

*"Brilliantly executed"* **The Guardian**

*"The award of the Momentum funding was absolutely vital in allowing us to realise some of our more ambitious ideas - working with larger-scale arrangements, brass and string sections and recording a 13-piece choir. That sense of scale is something that was crucial to the record and simply wouldn't have been affordable without Momentum's help. We'd like to thank them once again for their support."*

**J. Willgoose, Esq., Public Service Broadcasting**

<http://publicservicebroadcasting.net>