

## Ghostpoet



Obaro Ejimiwe, aka **Ghostpoet**, laughs when he remembers how Radio 1 DJ Gilles Peterson "took a risk on a random maverick" back in 2010, signing him to his Brownswood imprint. Within a year, that risk paid off: **Ghostpoet**'s debut album, *Peanut Butter Blues & Melancholy Jam*, marked him out as one of the most distinct, uncategorisable and forward-thinking voices to emerge in British music this decade, and the record was rewarded with a Mercury Prize nomination in 2011.

Fast forward to 2015 and **Ghostpoet** is midway through a European tour in support of his wonderful third record *Shedding Skin* (released via PIAS), a project we're incredibly proud to have supported via Momentum. Watch **Ghostpoet** talk about Momentum: <http://youtu.be/iPKTe6GCxVU>

Marking a new artistic direction, the funding helped bolster recording budgets with Ghostpoet employing a live backing band for the first time - as well as guest vocals from Nadine Shah, Etta Bond, Melanie De Biasio, Lucy Rose and Maximo Park's Paul Smith. The result has been almost unanimous critical acclaim and his highest chart placing yet.

*"Even though I had limited funds it made me think about the creative process - all these things that the general public don't really realise...We've all got to eat and we've all got to continue our art. Any way that is possible, I'm going to try and pursue because I want to make good music for as long as I can."*

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<http://www.ghostpoet.co.uk/>