

## JAWS



First funded back in 2013 for the costs of recording, hiring a producer (Dreamtrak) and marketing their debut LP, Birmingham four piece **JAWS** have won themselves an increasingly large, incredibly loyal fanbase, right across the UK. Debut EP *Milkshake* saw them gain great reviews, standing out above their 'b-town' contemporaries as ones to watch. Their debut album *Be Slowly* increased their popularity further still, with countless festival bookings (at the likes of Beacons, Dot to Dot and Sound City), plus several headline shows and some significant radio support across 6Music, Radio 1 and XFM.

On top of their Momentum grant, and again, thanks to their fervent fans, **JAWS** also won the Deezer award for most streamed artist. Following its Radio 1 debut, current single *Bad Company* has been championed by NME and The Line Of Best Fit. Take a listen here:

<http://hypem.com/track/2b0d3/JAWS+-+BAD+COMPANY>

*"The last two years have been amazing. As an unsigned band we've managed to play in great venues up and down the country to our amazing fanbase, including 1000+ cap venues in Birmingham & London. We also charted in the Top 75 with our debut album which I am really proud of. None of this could have happened without the Momentum Fund, it really helped us out at a crucial time and we used to money in a really positive way to make the band grow into what it is now"*

**Conor Schofield, JAWS**

<http://www.jawsjawsjaws.co.uk/>