

Lapsley



Holly **Lapsley** Fletcher has had an incredible 18 months. A genuine word-of-mouth discovery, whose early tracks amassed many thousands of SoundCloud plays, she was first championed by local media (becoming inaugural recipient of the GIT Award 'One To Watch prize in 2014) before gaining national attention from the music press through to BBC Introducing and Radio 1.

A Momentum grant in June 2014 supported the recording of three EPs, as well as bolstering **Lapsley**'s touring and live set up. *The Understudy EP* was the first fruits of this funding, and led to a deal with independent heavyweights XL Recordings. **Lapsley** is a perfect example of the good that can come from an artist being afforded the luxury of time and space to develop in their own way, and to succeed on their own terms.

"I don't think I could have achieved it all without the support of Momentum because those initial gigs that I did before Christmas have played such an important role in where I am right now."

Lapsley

<http://musiclapsley.com/>