

Max Cooper



Electronic producer and artist **Max Cooper** used his Momentum funding to release, tour and promote three singles, along with debut album, *Human*. Attracting critical praise from the likes of FACT, The Guardian and The Quietus amongst others, he subsequently progressed to bigger gigs and key festival slots - including Mira Festival, Awakenings & Decibel - showcasing his innovative 4D sound show. The fund has helped Max's team to significantly increase his fanbase (the album has already picked up 1m+ Spotify streams) resulting in a publishing deal with BMG Chrysalis.

While Momentum focusses on UK activity only, the support for Max's activities on these shores meant resources could be targeted elsewhere, with headline shows in key territories including the US, France, Germany and Ibiza. In 2015, his touring schedule includes Latitude Festival, Fuji Rock Festival and Dour Festival.

"The Momentum Fund makes such a difference when you're trying to bring amazing experimental (and expensive!) technology like the 4d sound show to the UK. I don't make music that really sits on a major label, so a grant like Momentum makes it possible to do my own thing, but do it on a scale where it can really reach people."

Max Cooper

<http://maxcooper.net/>