





Stealing Sheep



Making their mark with debut LP *Into the Diamond Sun*, Merseyside musicians **Stealing Sheep** took some time out to reflect, to refocus and to take the reins in preparation for their follow up. Funded by Momentum back in October 2013, they'd stated that the grant would be used to help with studio and production costs - a strategy that paid off with the arrival in April 2015 of *Not Real*, via Heavenly Recordings.

Summarised as "10 masterpieces" by Mojo, the self-produced album has been widely recognised as a creative leap forward and, following their appearance at Liverpool Sound City, the band will play a series of headline dates in the UK, alongside festival appearances including On Blackheath 2015.

"We were able to fully realise our artistic objectives for the album sonically and visually. The funding enabled us to utilise professional recording facilities, aiding artistic progression. The funding also enabled us to collaborate with professionals in the industry that have key skills in music video production and art design, that would have otherwise not been possible. This has helped us to develop our band vision, helping us to make the leap from 'indie DIY' to 'main stage act'."

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http://stealingsheep.co.uk/